# AVerMedia ${ }^{\circledR}$ AVerDiGi EH5116 PRO 

User Manual



## FCC NOTICE (Class A)

FC
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

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NOTE- This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by tuning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.


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Warning -This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

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This product is herewith confirmed to comply with the requirements set out in the Council Directives on the Approximation of the laws of the Member States relating to Electromagnetic Compatibility Directive 2004/108/EEC.
Warning - This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures to correct this interference.

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- Do not mix different types of batteries: alkaline, standard (carbon-zinc) or rechargeable (nickel-cadmium).
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- Never short circuit the battery terminals.


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## WARNING

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## 1 CAUTION

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## Table of Contents

Chapter 1 Introduction ..... 1
1.1 Package Content. ..... 1
1.2 Features and Specifications ..... 1
1.3 Front Panel ..... 2
1.4 Back Panel ..... 5
1.5 Setting Up the DVR Unit ..... 6
1.5.1 Installing the Removable Hard Disk ..... 6
1.5.2 Install Internal SATA Hard Disk ..... 8
1.5.3 Connecting Devices ..... 10
1.6 Sensor, Relay and RS485 pinhole allocation ..... 11
1.6.1 Sensor Pin Definition ..... 11
1.6.2 Relay Pin Definition. ..... 11
1.6.3 RS485 Pin Definition ..... 12
1.7 Familiarizing the Remote Control Buttons ..... 13
Chapter 2 Using the DVR Software ..... 15
2.1 The Way to Operate DVR ..... 15
2.1.1 Using DVR Unit for First Time ..... 15
2.2 Familiarizing the Buttons in Preview Mode ..... 17
2.2.1 Setting Up and Using the Emap ..... 18
2.2.2 Familiarizing the Buttons in PTZ Camera Controller ..... 19
2.2.3 Using Event Log Viewer ..... 20
2.3 Familiarizing the Buttons in Playback Mode ..... 21
2.3.1 To Bookmark a Video Section ..... 23
2.3.2 Using the Event Search ..... 23
Chapter 3 Customizing the DVR System ..... 24
3.1 System Setup ..... 24
3.2 Camera Setup ..... 27
3.2.1 To Setup IP Camera ..... 27
3.2.2 To Setup Analog Camera ..... 30
3.3 Recording Setup ..... 31
3.3.1 Setup IP Camera Record Setting ..... 31
3.3.2 Setup Analog Camera Record Setting ..... 32
3.4 Network Setup ..... 34
3.5 Schedule Setting ..... 37
3.6 Backup Setup. ..... 38
3.6.1 Playback Backup Video ..... 39
3.6.2 To Search Using the Event Search ..... 41
3.6.3 To Search Using the Intelligent Search ..... 42
3.7 Sensor Setting ..... 43
3.8 Relay Setting ..... 43
3.9 Alarm Setting ..... 44
3.10 User Setup ..... 48
Chapter 4 Using the UPC to Playback Backup File ..... 49
4.1 Recommended system requirements ..... 49
4.2 Installing the USB Playback Console ..... 49
4.3 Running the USB Playback Console ..... 50
4.3.1 To Cut and Save the Portion of the Recorded Video ..... 52
4.3.2 Playback DVR Recorded File from Hard Disk ..... 52
4.3.3 Playback Backup File(*.dvr) ..... 53
4.3.4 To Backup Recorded File ..... 53
Chapter 5 ImageVerification ..... 55
5.1 To Run the ImageVerification ..... 55
Chapter 6 iEnhance ..... 56
6.1 To Use iStable ..... 57
Chapter 7 Using the Remote Programs ..... 58
7.1 Familiarizing the WebViewer Buttons ..... 59
7.2 Familiarizing the Remote Console Buttons ..... 61
7.2.1 To Setup Remote Console Setting ..... 62
7.3 Familiarizing the WebViewer PTZ Buttons ..... 63
7.4 Using the Remote Playback ..... 63
7.4.1 Familiarizing the Local Playback Buttons ..... 65
7.4.1.1 To Cut and Save the Wanted Portion of the Recorded Video ..... 66
7.4.2 Familiarizing the RealTime Playback Buttons ..... 67
7.4.3 Familiarizing the Download and Playback Buttons ..... 68
Appendix A Registering Domain Name ..... 70
Appendix B Network Service Port ..... 71
Appendix C Using Functional Keys ..... 72

## Chapter 1 Introduction

### 1.1 Package Content



### 1.2 Features and Specifications

- Supports 16CH analog or 16CH IP camera

■ UP to 2.3 MegaPixel IP camera supported

- Gigabit LAN supported
- TV and VGA output supported
- Front panel LCD display supported
- 16 Sensor in and 4 Relay out supported
- Full function mouse and keyboard control from front panel USB port

■ USB backup to pen drive and external hard disk supported
■ DVD backup (up to 4.7GB)
■ Support 1 removable HDD and 3 internal HDD(Not inculded)

- Supprot eSATA RAID
- Playback application is included for playback video
- Remote playback and backup

■ Jog/Shuttle for playback

- On-line firmware update

■ JavaViewer on mobile phone and PDAViewer supported
■ WebViewer on Internet Explorer supported
■ Central Management System(CMS) supported

- Remote console supported

■ Support network, playback, and recording simultaneously
■ Full-screen resolution: $1024 \times 768(\mathrm{VGA}) / 720 \times 480$ (NTSC) / $720 \times 576$ (PAL)

- Recording frame rate:
$\checkmark \quad$ 120fps D1 if all Analog camera
$\checkmark \quad 240 f p s$ D1 if all IP camera
$\checkmark \quad$ Analog camera 120fps D1 and IP camera 120fps D1 simultaneously if Analog and IP camera combo
- It can support IP camera resolution up to $1920 \times 1200$

■ Scheduled recording (00:00~23:00 set by hour and week )

- Search for recorded video files by date/time/event
- Support daylight saving and network time synchronize


### 1.3 Front Panel



| Name | Function |
| :--- | :--- |
| (1) USB 2.0 port $2 \times$ USB 2.0 ports for connecting USB device, ex: USB pen drive, external hard <br> disk, keyboard, mouse...and so on. <br> (2) IR Sensor Receive signal from the remote control to operate the DVR unit <br> (3) IR Sensor port For extended IR sensor cable(optional) <br> (4) Power ON/OFF DVR unit <br> (5) DVR-ROM To backup the recorded file to DVD $\pm R / D V D \pm R W$ disk <br> (6) Removable Hard <br> Disk Draw To install hard disk for storage recorded video file <br> (7) Removable Hard <br> Disk Power Removable hard disk power switch |  |

Name


### 1.4 Back Panel



| Name | Function |
| :---: | :---: |
| (1) Video Loop Out | Output the video signal to a CCTV monitor. Only output one channel signal at a time. |
| (2) $\mathrm{CH} 1 \sim 16$ | Input the video camera signal and display it on channel 1~16 |
| (3) LAN Port | For Gigabit Ethernet connection |
| (4) USB Port | For connecting USB interface devices. |
| (5) VGA Out | Output the video signal to a CRT or LCD monitor |
| (6) Audio Out | Output the audio signal to audio output device |
| The audio input device needs to be powered by external power. |  |
| (7) RS232 port | For future functions using |
| (8) TV Out | Output the video signal to TV |
| (9) RS485 | For PTZ camera connection (also see 1.5.3) |
| (10) Sensor In | Support up to 16 sensor devices |
| (11) eSATA port | For connecting with RAID system |
| (12) Relay Out | Support 4 relay devices (Relay: 1A @ 125V AC/30V DC) |
| (13) VGA/TV-NTSC/TV-PAL switch | Switch to select the video output. Make sure to set the video output before turning on the unit <br> VGA: DVR output the video to a LCD monitor or a CRT monitor <br> TV-NTSC: DVR output the video to a TV and video system is NTSC <br> TV-PAL: DVR output the video to a TV and video system is PAL |
| (14) Power Plug | Connect the power cord into this port |

### 1.5 Setting Up the DVR Unit

### 1.5.1 Installing the Removable Hard Disk

The DVR unit allows user to install one hard disk in the removable drawer.
For hard disk spec, please referring to http://www.avermedia.com/AVerDiGi/Product/ $\rightarrow$
Embedded Hybrid DVR/NVR $\rightarrow$ AVerDiGi EH5116 PRO $\rightarrow$ Hardware Recommendations
$\triangle$
The "compatible hard disks" indicated in the above recommendation list only means that these commercially available hard disks were tested with AVerMedia ${ }^{\circledR}$ products and functioned well under normal operation conditions. AVerMedia ${ }^{\circledR}$ does not guarantee or provide warranties, explicitly, implied or statutory with respect to the reliability of the hard disk function or its compatibility. In no event AVerMedia ${ }^{\circledR}$ shall be liable for damages, with respect to any business interruption of clients, lost profits, loss of programs or other data on your information handling system or otherwise. This includes direct, indirect, incidental, special, or consequential damages, resulting from the incompatibility caused by the usage of these hard disks, even if AVerMedia ${ }^{\circledR}$ has expressly advised about the risk of such damages. The entire risk arising out of the use of any information attached here with is borne by the recipient.

Follow the illustrated instructions below to install the hard disk:

1. Unlock the removable hard disk drawer

2. And then, pull out the removable hard disk drawer

3. Open the removable hard disk drawer

4. Remove the removable hard disk drawer cover

5. Carefully insert the hard disk in the removable rack

6. Turn the removable hard disk drawer over and screw hard disk with screws

7. And then, close the removable hard disk drawer cover

8. Lock the removable hard disk drawer keylock

9. Slide the drawer back

10. Power on the removable hard disk drawer

11. You may now connect all the cables and power on the DVR unit.

### 1.5.2 Install Internal SATA Hard Disk

User can install up to 3 SATA hard disks inside the DVR unit if it is necessary. Please follow the below steps to install the hard disk.

1. Loosen all screws and push the cover backward and lift

2. Loosen the screws of holder in order to take out the hard disk rack.

3. Secure the hard disk both side

4. Plug the SATA cable into SATA connector on the 6. Plug another side of SATA cable into hard disk PC board

5. Plug the power cable into hard disk

6. Push the cover forward and secure the cover

7. Screw tight the hard disk rack inside the DVR unit


### 1.5.3 Connecting Devices

The back panel of the DVR unit, user can connect up to 16 cameras in combination of analog and IP camera. The DVR unit also can connect 16 sensor devices, 4 alarm devices, and output video to a TV or CRT/LCD monitor. For backup recorded video, plugging the pen drive or external hard disk through USB port, and then, use the bundled software enables user to transfer, playback and segment the video. Follow the illustration below to make the connection:


- Each time you change the video display output, the power must be turned off and switch the video display output, and then turn on the DVR unit.
- Pen drive and external hard disk must be FAT32 format.
i - All connected devices need to be powered by external power.
- DVR unit can connect 16 cameras in analog and IP cameras combo.


### 1.6 Sensor, Relay and RS485 pinhole allocation

The Sensor and Alarm enable you to connect 16 sensor inputs, 4 relay outputs and 1 PTZ camera.. Just connect the external sensor, relay, and PTZ camera pin directly to the pinhole. Check the table below and locate which pinhole is assigned to sensor input and relay output.


### 1.6.1 Sensor Pin Definition

| Sensor Pin \# | Definition | Sensor Pin \# | Definition |
| :---: | :---: | :---: | :---: |
| 1 | Sensor 1 signal | 9 | Sensor 9 signal |
| G | Sensor 1 ground | G | Sensor 9 ground |
| 2 | Sensor 2 signal | 10 | Sensor 10 signal |
| G | Sensor 2 ground | G | Sensor 10 ground |
| 3 | Sensor 3 signal | 11 | Sensor 11 signal |
| G | Sensor 3 ground | G | Sensor 11 ground |
| 4 | Sensor 4 signal | 12 | Sensor 12 signal |
| G | Sensor 4 ground | G | Sensor 12 ground |
| 5 | Sensor 5 signal | 13 | Sensor 13 signal |
| G | Sensor 5 ground | G | Sensor 13 ground |
| 6 | Sensor 6 signal | 14 | Sensor 14 signal |
| G | Sensor 6 ground | G | Sensor 14 ground |
| 7 | Sensor 7 signal | 15 | Sensor 15 signal |
| G | Sensor 7 ground | G | Sensor 15 ground |
| 8 | Sensor 8 signal | 16 | Sensor 16 signal |
| G | Sensor 8 ground | G | Sensor 16 ground |

### 1.6.2 Relay Pin Definition

| Relay Pin \# | Definition |
| :---: | :--- |
| $\mathbf{1}$ | Relay signal |
| $\mathbf{C}$ | Relay Common |
| $\mathbf{2}$ | Relay signal |
| $\mathbf{C}$ | Relay Common |
| $\mathbf{3}$ | Relay signal |
| $\mathbf{C}$ | Relay Common |
| $\mathbf{4}$ | Relay signal |
| $\mathbf{C}$ | Relay Common |

### 1.6.3 RS485 Pin Definition

When connect PTZ camera through RS485 interface, please refer to the following pin definition to connect the DVR and PTZ.

| Pin \# | DVR site | PTZ site |
| :--- | :--- | :--- |
| TX+ | RS485 TX+ signal | RS485 RX+ signal |
| TX- | RS485 TX- signal | RS485 RX- signal |
| RX+ | RS485 RX+ signal | RS485 TX+ signal |
| RX- | RS485 RX- signal | RS485 TX- signal |

### 1.7 Familiarizing the Remote Control Buttons

Use the Remote control to operate the DVR unit.



## Chapter 2 Using the DVR Software

### 2.1 The Way to Operate DVR

There are three ways can be managed the DVR unit:

1. Using mouse and keyboard

Connecting the mouse and keyboard through USB interface, user can manage the DVR unit easily. For the first time using DVR unit, mouse and keyboard is the best way to set up all DVR relevant configurations.
2. Using Remote Control

After DVR unit has been setup, user can use remote control to preview, playback, backup, reset alarm, output video and so on functions.
3. Using Front Panel button

It's an optional way to operate DVR unit. Front panel button function acts as same as remote control.

I For the first time using DVR unit, using mouse and keyboard to setup all configurations.

### 2.1.1 First Time Using the DVR Unit

1. Connect the mouse and keyboard to DVR unit(through USB interface)
2. Select the video output - VGA, TV-NTSC, or TV-PAL


VGA: DVR output the video to a LCD monitor or a CRT monitor TV-NTSC: DVR output the video to a TV and video system is NTSC TV-PAL: DVR output the video to a TV and video system is PAL
3. Power on the DVR unit.
4. For security purpose, the DVR system would require you to enter User ID and Password before it can be accessed. When the Authorization dialog box appears, select the User ID (superuser or user) and enter the Password. (superuser and user default password both are 111111).
After login, the main GUI as following shown:

5. The hard disk must be formatted before user can use it with DVR unit. Following the below steps to format the hard disk.
a. Click Setup and enter the password
b. Click System $\rightarrow$ Add
c. Select the hard disk from device list and select Format type
d. Click Format button to start formatting
e. When formatting is done, click OK.
6. Setup the date and time in order to have correct recording time and date. Following the below steps to setup date and time:
a. Click Setup and enter the password
b. In Time section, click Setting button of System Time.
c. Select the date and adjust the time, and then, click OK.
7. Connecting the IP camera. Following the below steps to connect the IP camera.

- To connect analog camera:
a. Plug the analog camera audio cable into DVR audio port.
b. Click Setup $\rightarrow$ Camera
c. Select camera channel and type of camera - Analog Camera
d. And then, enable the camera
e. Give a name of camera and enter shot description.
f. Adjust the bright, contrast, hue, and saturation of camera
g. Click OK

■ To connect IP camera:
a. Click Setup $\rightarrow$ Camera
b. Select camera channel and type of camera - IP Camera
c. And then, enable the camera
d. Click IP Setting
e. Enable Protocol, and then, select protocol, mode, video format, resolution, and channel of IP camera.
f. Enter IP address or URL of IP camera.
g. Enter ID and password if IP camera's access authority is required.
h. Click OK.
i. To connect another IP camera, follow the above steps.
(i) - DVR unit can connect 16 cameras in analog and IP cameras combo.

- DVR unit doesn't supply the power to connected external device.


### 2.2 Familiarizing the Buttons in Preview Mode



Name
(1) Exit

## Function

Reboot: To restart the DVR system. It is required to enter the password Power Off: To shut down the DVR system. It is required to enter the password
Login: Using different ID to login to DVR system.
Cancel: To return to DVR application.
Select from 6 different split screen types to view all the camera, or one camera over the other or alongside on a single screen. It also allows you to switch and view different camera number.

(1)- When you are in single screen mode, Right click and Drag a square on the area you want to enlarge.

- When you are in single and full screen mode, partial enlarges does not support.

| (3) | Record | Start/stop video recording. |
| :---: | :---: | :---: |
| (4) | EMap | Display the map in each area, and the location of camera/ sensor/ relay and the warning (see also Chapter 2.2.1). |
| (5) | Network | Enable/disable remote system access. This feature allows you to access DVR server from a remote location via internet connection. The default is enabling. |
| (6) | Setup | Configure the system settings. (see also Chapter 3) |
| (7) | PTZ | Access PTZ control panel. (see also Chapter 2.2.2) |
| (8) | Preview | Switch to Preview mode. This allows you to view live camera display. |
| (9) | Playback | Switch to Playback mode. This allows you to view the recorded video file. (see also Chapter 2.3) |
| (10) | Status bar | Display the recorded date, time, hard disk space and temperature of unit. |
| (11) | Camera ID | Show the number of cameras that are being viewed. When you are in single screen mode, click the camera ID number to switch and view other camera. |
| (12) | Snapshot | Capture and save the screen shot in *.jpg format. |
| (13) | Event log | Show the record of activities that take place in the system. (see also Chapter 2.2.3) |


| Name | Function |
| :--- | :--- |
| (14) AutoScan Start/Stop video screen cycle switch. <br> (15) Full screen View in full screen. To return, press the right button of the mouse or ESC on the <br> keyboard or click the arrow icon. |  |
| (16) Alarm | Alert and display warning info. Only superuser can reset alarm status. |
| only display one of the video in the multiple-screen mode or all. |  |

### 2.2.1 Setting Up and Using the Emap

E-Map can hold up to 8 maps in *.bmp/*.jpg format. You may locate the camera, sensor and relay on the map.

## To Set Up the Emap

1. Click Emap.
2. When the Emap screen appears, click the area number ( 1 to 8 buttons) on where you want to insert the map.
3. Click Load Map to insert the map. When the open dialog box appears, locate and select the map and click Open.
4. When the inserted map appears on the Emap screen, click Edit. You may now drag the camera, sensor, and relay icons to its place on the map. Icons on the map can be relocated anywhere. If you are going to locate the icon on the map to other area, you need to drag the icon to the black pane at the bottom of the Emap screen and then switch to the area on
 where you want to locate the icon. To bring all the icons back to the black pane at the bottom of the Emap screen, click Reset Icon.
5. When you are done, click Save button to save the new setting. To close Emap screen, click Close.

## To Use the Emap

1. Click E-map.
2. In the Emap screen, click the camera icon to switch on the area where the camera is located on the map and to display the video at the upper right corner of the Emap screen. At the lower right corner of the Emap screen, it lists all the warning message.
3. Click Close to close Emap screen.

### 2.2.2 Familiarizing the Buttons in PTZ Camera Controller



### 2.2.3 Using Event Log Viewer

Show the record of activities that take place in the system.


1. Click the Event Log button on DVR system main interface. The Event log viewer window will show up.
2. Select the Date to view.
3. To filter the records, select and click the select button to display Event, System, Operation, Network or All.
4. Use the scroll button to go next, previous, first, or last page of event list. Also, user can enter the page number in Page column to go to the page.

### 2.3 Familiarizing the Buttons in Playback Mode

To switch in Playback mode, click Playback button at the lower right corner of Preview mode user interface.

| Name Function <br> (1) Split Screen <br> Mode Select from 6 different split screen type to playback the recorded video file of all the <br> camera, or one camera over the other or alongside on a single screen. |
| :--- | :--- |

- When you are in single screen mode, Right click and Drag a square on the area you want to enlarge.
- When you are in single and full screen mode, partial enlarges does not support.

| (2) Progress bar | Show the progress of the file being played. You may move the bar to seek at any <br> location of the track. |
| :--- | :--- |
| (3) Hour Buttons | Select and click to playback the recorded video file on the specific time frame. |



The Hour buttons represent the time in 24 -hour clock. The blue bar on top of the hour button indicates that there is a recorded video file on that period of time. While the red bar indicates that you are currently viewing the recorded video file.

| (4) Playback Control Buttons | Begin: Move at the beginning of the recorded video file. <br> Previous: Go back to the previous frame. <br> Slower: Play the recorded video file at the speed of $1 / 2 \mathrm{X}$, or $1 / 4 \mathrm{X}$. <br> Rewind: Wind back the recorded video file. <br> Pause: Briefly stop playing the recorded video file. <br> Play: Play the recorded video file. <br> Faster: Play the recorded video file at the speed of $2 x, 4 x, 8 x, 16 x$ or $32 x$. <br> Next: Go to the next frame. <br> End: Go to the end of the recorded video file. |
| :---: | :---: |
| (5) Date | Select the date on the calendar and the time from 00 to 23 to where to start the recorded video file. |

The numbers from 00 to 23 represent the time in 24 -hour clock. The numbers from 01 to 16 represent the camera ID. The blue colored column indicates that there is a recorded video file on that period of time. While the red colored column indicates on where to start playing the recorded video file.


Name
(14) Bookmark
(15) Find Next
(16) Event Search

Function
Mark a reference point when reviewing the recorded video file to which you may return for later reference (see also Chapter 2.3.1).
Search for the next event or changes in the motion detector frame. You can use this when you are using Intelligent Search or Event Search function.
Search from the recorded activities that were recorded in event log (i.e., Sensor, Motion, Video Loss). (see also Chapter 2.3.2)

### 2.3.1 To Bookmark a Video Section

1. Click Bookmark. button
2. In the Bookmark dialog box, you may do the following:

- Add to create the new reference mark in the bookmark list.
- Edit to change the mark description.
- Delete to remove the selected reference mark in the list.
- Delete All to remove all the reference marks in the list.
- Exit to close Bookmark dialog box.

3. Select and click one in the bookmark list to review the file.


### 2.3.2 Using the Event Search

1. Click on the video screen on where you want to search.
2. Click Event Search. The Event Search Setting dialog box would appear on the screen.
3. In the Event Search Setting dialog box, check the type of condition you want to search. Then, click OK to start searching. The video search would stop at the frame that matches the condition. To keep on

4. You may also set to search and list all the result. Set the Begin Time, End Time and Searching Interval. Then, click OK to start searching.
5. When the Event list appear, click and select the item you want to view.


## Chapter 3 Customizing the DVR System

In the Preview screen mode, click $\square$ button to customize your DVR. When the DVR configuration setup selection appears, select and click the buttons you want to change the setting.


### 3.1 System Setup

In the System Setting dialog box, click OK to accept the new settings, click Cancel to exit without saving.


## (1) Storage Path

Set the directory on where to save the data. In case you have more than one storage path, the system automatically saves the data to the next storage path. To insert another storage path, click Add and select the storage path. To remove the selected path, click Delete.If the hard disk is the first time for DVR system, please format the hard disk before starting to use it. To format the hard disk, select the hard disk and Format Type, and then, click Format button.


## (2) Delete recorded data after

If you want the system to automatically erase the data after a certain days, enable the Delete recorded data after check box and enter the numbers of days in Days text box.

## (3) Delete event and alarm log after

If you want the system to automatically erase the event and alarm log after a certain days, enable the Delete event and alarm log after check box and enter the numbers of days in Days text box.

## (4) Overwrite Enable

When there is not enough free space to record one hour data, the system automatically replaces the oldest data.

## (5) Language

Customize the system to display the tool tips and dialogs based on the selected language. Default language is in English.

## (6) Video Standard

Change and select the proper video system according to your camera video system. If the video system setting is wrong, the video would appear abnormal.

## (7) Configuration

Backup a copy of all the settings and allows you to regain the same settings back. To save the current settings, click Export. To replace the settings with the one you have saved, click Import.
(8) Miscellaneous

- Playback mode: Select the mode of playback the video.
- Select date and time: Select the date and time which user wants to playback.
- Play the last file: Automatically playback the video from the last hour
- Instant Playback: Automatically playback the video which has just recorded
- Date Format

Select the date format which wants to display in select date and time playback mode

- Auto Scan Period

Set the time gap of the Auto Scan function from 3 to 10 seconds. This automatically switches to the next video in cycle depending on the set time gap.

## (9) Login

Enable the conditions in Login section you want the system to automatically carry out.

- Auto Login when OS start

Execute the DVR when the operating system is started.

- Auto record when login

Automatically start video recording when the DVR is executed.

- Auto start Network when login

Automatically start network connection when the DVR is executed.

## (10) Time

Adjust the DVR system time and date. Click Setting to select the month, date, hour, and minute.
Mark Daylight saving check box to enable daylight saving function. And then, select the Start and End Time by click Setting.
Daylight Bias: Assign a time that it is for daylight saving time offset in your time zone. For example: if the time zone is in U.S. Eastern, the time offset is 1 hour.

## (11) Firmware

Upgrading the firmware of DVR system.

1. Click Update button, a Firmware Upgrade windows will show up.

2. Save the firmware on USB root direction of USB disk. And then, plug USB disk into DVR unit.
3. Select the USB disk if there is more than one USB disk from drop down list. The DVR unit will auto detects the firmware.
4. Click OK to start upgrading.

### 3.2 Camera Setup

The DVR system supports 16 cameras in combination of analog and IP cameras, only analog cameras, or only IP cameras.

### 3.2.1 To Setup IP Camera

Click Default will back to the factory default value.

(1) Camera Icons

Select the camera number you want to view. To enable/disable all cameras, click ALL check box.

## (2) Enable

Set to enable/disable the selected camera. When there is no video source on the camera, we suggest disabling it so that the system won't detect it as video loss error.
(3) Input

Select the camera type as IP Camera.
(4) Camera

- Display

Enable/disable to show the video. Even if the video of the selected camera is hidden you can still record the video and preview it in playback mode.

- Enable Audio

Enable/disable audio of the camera.

- Name

Change the camera name

- Description

Add a short comment
(5) IP Camera Information

To setup IP camera and display current IP camera information.

- IP Setting: Click IP setting to add the IP camera.


1. Click the radio button of Protocol to start setup IP camera.
2. Select the Protocol, Model, Video Format, Resolution, and Channel of the IP camera.
3. Enter IP address and connecting port in IP Camera Site column.
4. Also, user can enter URL of IP camera instead of IP address.
5. If the IP camera has authority request, please enable Authentication and enter ID and Password.
6. Click OK to connect with the IP camera.

■ Detail: To adjust IP camera parameters, click Detail. Click Default will back to the factory default value.


User can select Video size, Frame rate, Bitrate mode and Quality of camera. Also, user can adjust Bright, Contrast, Hue, Saturation, and I/O Control of the camera.

The selection and adjustment items may vary by the camera supported.
I/O Control: Setup the sensor and relay that is embedded on the IP camera.

- Sensor Setting

1. Click Sensor button.
2. Click the drop-down list and select the sensor ID number.
3. Enter sensor name in Name column
4. The system automatically detects the camera and input relates information. In the Content section, enter sensor description.
5. In the test section, click Test to check the sensor status. Red is high and Green is low.
6. Click OK to exit and accept the setting and Cancel to exit without saving the setting.


- Relay Setting

1. Click Relay button.
2. Click the drop-down list and select the relay ID number.
3. Enter relay name in Name column
4. The system automatically detects the camera and input relates information. In the Content section, enter relay description.
5. In the test section, click Test to check the relay status. Red is high and Green is low.
6. Click OK to exit and accept the setting and Cancel to exit without saving the setting.


### 3.2.2 To Setup Analog Camera

Click Default will back to the factory default value.

(1) Camera Icons

Select the camera number you want to view. To enable/disable all cameras, click ALL check box.

## (2) Enable

Set to enable/disable the selected camera. When there is no video source on the camera, we suggest disabling it so that the system won't detect it as video loss error.
(3) Input

Select the camera type as Analog Camera.

## (4) Camera

- Display

Enable/disable to show the video. Even if the video of the selected camera is hidden you can still record the video and preview it in playback mode.

- Enable Audio

Enable/disable audio of the camera.

- Name

Change the camera name

- Description

Add a short comment

## (5) Video Adjustment

Adjust the Brightness, Contrast, Hue and Saturation of the camera.

## (6) Enable Deinterlace

Enhance the video quality. Set the Enable Deinterlace mode to \#1, if you are capturing motionless picture and \#2, if it captures lots of movement.

### 3.3 Recording Setup

### 3.3.1 Setup IP Camera Record Setting



## (1) Camera Icons

Select the camera number you want to set the recording setting. To select all the cameras, enable the ALL check box. To select more than one camera, Right click on the camera icon. To select one camera only, Left click on the camera icon. The camera icon turns purple when it is selected.

## (2) Recording Mode

The horizontal blocks from 00 to 23 represent the time in 24 -hour clock and the vertical block 1 to 7 represent the day in the week block (Sunday to Saturday). To record in full 24 hours and 7 days a week, select the recording mode and click the © button. If you want to only record at a particular time or day, click Schedule button and select the Recording Mode , and then click on the time or day blocks. When the system starts recording a red triangle mark would appear at the upper left corner of the screen. The recording modes are listed below:

- Always Recording

Record the video from the selected camera and save it to the designated storage path

- Motion Recording

Start recording the video from the selected camera only when the system detects movement.
Once a motion is detected, the system automatically saves the previous frames and stop based on the Start Record Prior and Stop Record After settings.

- No Recording

The system won't do any recording.

## (3) Motion Detection

Adjust the sensitivity of the motion detection. The higher the value, the finer the sensitivity is detected. When it detects a motion, a green triangle mark would appear at the upper left corner of the screen.

### 3.3.2 Setup Analog Camera Record Setting

Click Default will back to the factory default value.


## (1) Camera Icons

Select the camera number you want to set the recording setting. To select all the cameras, enable the ALL check box. To select more than one camera, Right click on the camera icon. To select one camera only, Left click on the camera icon. The camera icon turns purple when it is selected.

## (2) Recording Mode

The horizontal blocks from 00 to 23 represent the time in 24 -hour clock and the vertical block 1 to 7 represent the day in the week block (Sunday to Saturday). To record in full 24 hours and 7 days a week, select the recording mode and click the $\odot$ button. If you want to only record at a particular time or day, click Schedule button and select the Recording Mode , and then click on the time or day blocks. When the system starts recording a red triangle mark would appear at the upper left corner of the screen. The recording modes are listed below:

- Always Recording

Record the video from the selected camera and save it to the designated storage path

## - Motion Recording

Start recording the video from the selected camera only when the system detects movement.
Once a motion is detected, the system automatically saves the previous frames and stop based on the Start Record Prior and Stop Record After settings.

## - No Recording

The system won't do any recording.
(3) Motion Detection

Adjust the sensitivity of the motion detection. The higher the value, the finer the sensitivity is detected. When it detects a motion, a green triangle mark would appear at the upper left corner of the screen.

## (4) Mask

Mark an area on the screen to disregards the motion in the marked area and to only monitor outside
the marked area. Enable the Enable Mask and click-and-drag an area on screen that user wants to mask. To clear all mask area, click Clear button. To inverse the mask area, click Invert button. The original selected area will exchanged with un-selected area. To show the mask area on preview screen, enable Show Mask. The mask is able to see on the screen only when preview screen is in single screen mode

## (5) Quality

Adjust the video quality. The higher the value, the lower the compression level and uses more hard disk space.

## (6) Frame Rate

Set the maximum and minimum number of frames to be recorded during motion and motionless state. The frame rate ranges from 1 to 30 for NTSC and 1 to 25 for PAL. The higher the frame rate, it uses more hard disk space.

## (7) Video Size

Select the size of the video and click the $\odot$ button. The higher the size, the larger the file it create.

## (8) Individual Adjustment

Each camera can adjust video size and frame rate individually. Click Default will back to the factory default value. The frame rate usage is shown in Used and Unused columns by CIF and D1 mode.
(i) Only analog camera can adjust video size and frame rate.

| Individual Adjustment Setting |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CIF(352 $\times 240$ ) | 480 | FPS |  |  | D1(720 $\times 480$ ) | 120 | FPS |
| Used: | 282 | FPS |  |  | Used: | 71 | FPS |
| Unused: | 198 | FPS |  |  | Unused: | 49 | FPS |
| -Camera | Video Size Frame Rate |  |  |  |  |  |  |
| Camera 1 |  | CIF | $\bigcirc$ | D1 |  |  | 30 |
| Camera 2 | $\bigcirc$ | CIF | $\bigcirc$ | D1 |  |  | 30 |
| Camera 3 | $\bigcirc$ | CIF | $\bigcirc$ | D1 |  |  | 0 |
| Camera 4 | $\bigcirc$ | CIF | $\bigcirc$ | D1 |  |  | 0 |
| Camera 5 | - | ClF | $\bigcirc$ | D1 |  |  | 0 |
| Camera 6 | $\bigcirc$ | CIF | $\bigcirc$ | D1 |  |  | 0 |
| Camera 7 | $\bigcirc$ | ClF | $\bigcirc$ | D1 |  |  | 0 |
| Camera 8 | $\bigcirc$ | CIF | $\bigcirc$ | D1 |  |  | 0 |
| Camera 9 | $\bigcirc$ | CIF | $\bigcirc$ |  |  |  | 0 |
| Camera 10 | $\bigcirc$ | CIF | $\bigcirc$ | D1 |  |  | 0 |
| Camera 11 | - | CIF | $\bigcirc$ | D1 |  |  | 12 |
| Camera 12 | - | CIF | $\bigcirc$ | D1 |  |  | 0 |
| Camera 13 | - | CIF | O | D1 |  |  | 0 |
| Camera 14 | $\bigcirc$ | CIF | O |  |  |  | 0 |
| Camera 15 | $\bigcirc$ | CIF | O |  |  |  | 0 |
| Camera 16 |  | CIF | O |  | - |  | 30 |
|  |  |  |  | OK | Canc | - | Defaul |

### 3.4 Network Setup

Click Default will back to the factory default value.

(1) Server Name

Assign a name for the DVR unit. Alphabet letters and numbers only.

## (2) Transmitting Cameras

Select and click on the camera number in the Transmitting Camera section you want to make it accessible via internet using WebViewer, Remote Console, PDA Viewer and JAVAViewer (still image). To select all the cameras, enable the ALL check box.

## (3) Main Configuration

Set the DVR IP address and Remote Console Port. You need this when accessing DVR server from the remote location via internet. Click Setting to setup DVR IP.


■ Using the following IP address: Assigns an IP address for the DVR system. Fill in the IP related parameters in IP information section.

- IP: Assign a constant IP address which a real IP address gives from ISP to DVR system.
- Mask: It is a bitmask used to identify the sub network and how many bits provide room for host addresses. Enter the subnet mask of the IP address which user has assigned to DVR system.
- Gateway: A network device acts as a passageway to internet. Enter the network gateway IP address
- DNS: Domain Name Server translates domain names (such as www.abb.com.tw) to IP addresses. Enter the IP address of DNS if it is available.
- MAC Address: An identifier hardware address of DVR unit that is assigned by the manufacturer for identification. User don't need to fill in, it will generated by system automatically.

■ Obtain an IP automatically (DHCP): Assign the IP address by local DHCP server to DVR system.
■ PPPOE: Point-to-Point Protocol over Ethernet is a network protocol for encapsulating PPP frames in Ethernet frames. It is used mainly with ADSL services. If your network is using ADSL service connecting to internet, and then, select PPPOE mode. Enter User ID and Password that is given by your ISP for PPPOE connecting authority.

■ DDNS: DDNS(Dynamic Domain Name Service) is a data query service mainly used on the Internet for translating domain names into Internet addresses. Users can register their own domain name on http://ddns.avers.com.tw. (See Appendix A)

- Domain Name

Enter the domain name that user has registered.

- Password

A password use to access DDNS that user has setup when register the domain name

- DDNS Server Name

Select your DDNS server. The default only has one DDNS server now. It may provide more DDNS in future.

- DDNS Server Port

Fill in the port that connects to DDNS server. Default is 1053.
(4) Remote Upgrade Configuration

A port is using for the remote firmware upgrade through network.
(5) WebViewer Configuration

Activate Enable Anonymous Login to remotely access the DVR server without the need of password
(6) Network Time Synchronization

Adjust the DVR system time same as network time server. Fill in the Time Server IP address or domain name and select the Time Zone. User can enable Automatic Synchronize at to set automatic synchronize time on a daily basis. Or, user can click Synchronize Time Right Now to adjust time right away.
(7) Other Configuration

- Enable White List

An access permit list for the remote accessing of DVR server. Enter the IP address and click Add. Or, enter a range of IP address and click Add. To delete the IP from the list, select the IP and click Delete button. To reset the input, click Clear button.


- Network Bandwidth Limit

By Channel: Set the network bandwidth by each channel.
All: Set the total network bandwidth consumption limit.


### 3.5 Schedule Setting

Schedule to record, enable network, reboot and disable alarm of all the cameras either weekly or one time. The number from 00 to 23 represent the time in 24 -hour clock. The left most column display the days in a week.


## To Set the Schedule Setting:

1. Select the date in the calendar. Use -1 and $-\sqrt{ }$ buttons to shift the calendar to the left or right.
2. Select the condition you want to schedule in the drop down list.

- Record

Activate all the cameras to start video recording at the set time based on the Recording setting

- Enable Network

Activate DVR remote system to access at the set time. After the appointed time, the Network function will be disabled. If the Network function is already enabled, the Network function will not be disabled when the appointed time has ended.

- Reboot

Restart the PC at the appointed time.

## - Disable Alarm

Deactivate the alarm at the set time temporarily.
3. Set the schedule it as weekly or one time. Click $\odot$ to make a selection.
4. Click on the blocks to set the schedule or click All to select all. To un-select the specific schedule blocks, click the Remove and click blocks to un-select. To store the setting, click Save. To remove the settings, click Clear.
5. To end Schedule Setting, click OK to exit and accept the setting and Cancel to exit without saving the setting.

### 3.6 Backup Setup

In the Backup Setting dialog box, the number from 00 to 23 represent the time in 24 -hour clock. The numbers from 01 to 16 represent the camera number. When you back up the file, you may find Qplayer application included in the backup folder. User need to execute the Qplayer installation on PC for playback.(see also Chapter 3.6.1)


1. Select the date of the recorded file in the calendar you want to backup. Use - and $\perp$ buttons to shift the calendar to the left or right.
2. In the table below, click on the blue block to select the recorded file or click camera (01~08) or time (00~23) to select the whole row or column. The blue block turns red when it is selected. The block that appears in white doesn't have data. If you want to set the specific time, right-click on the selected block. Then, set the time to start and end.
3. Check the space need for backup beside the calendar. Click Rescan Storage to calculate the space for backup.

- Require Space: Show the total size of the backup file.
- Free Space: Show the available storage space

4. If you do NOT want to keep the recorded file in the storage folder, enable Delete files after Backup check box.
5. Select the backup device - USB disk or DVD-ROM device.
6. DVR system will give Folder Name automatically.
7. Click Backup Now to start archiving the selected file.

### 3.6.1 Playback Backup Video

You can playback the backup files using QPlayer applications on the PC. When you back up the recorded file, QPlayer applications are automatically included in the backup folder. With QPlayer, it is the same as in Playback mode and supports 4 different split screen types to view all the video at the same time. The only difference is that there are no Preview and Playback buttons.

To run the application, go to backup folder and double-click install_player to intall QPlayer. After installation, double-click QPlayer icon on the PC desktop.

(1) Split Screen Mode

Select from six (6) different split screen type to playback the recorded video file of all the camera, or one camera over the other or alongside on a single screen.

- If there are only 8 cameras, you won't be able to switch to 16, and 13 split screen mode.
- To zoom in an area on the screen, Right click and Drag a square on the area you want to enlarge.

| (2) Progress bar | Show the progress of the file being played. You may move the bar to seek at any <br> location of the track. |
| :--- | :--- |
| (3) Hour Buttons | Select and click to playback the recorded video file on the specific time frame. |
| ( $\quad$The Hour buttons represent the time in 24 -hour clock. The blue bar on top of the hour button <br> indicates that there is a recorded video file on that period of time. While the red bar indicates that <br> you are currently viewing the recorded video file. |  |
| (4) Playback ControlBegin: Move at the beginning of the recorded video file. <br> Buttons <br> Previous: Go back to the previous frame. <br> Slower: Play the recorded video file at the speed of $1 / 2 \mathrm{X}, 1 / 4 \mathrm{X}$, or $1 / 8 \mathrm{X}$. <br> Rewind: Wind back the recorded video file. <br> Pause: Briefly stop playing the recorded video file. <br> Play: Play the recorded video file. <br> Faster: Play the recorded video file at the speed of $2 x, 4 x, 8 x, 16 x, 32 x$, or $64 x$. <br> Next: Go to the next frame. <br> End: Go to the end of the recorded video file. |  |

## Name

(5) Date

## Function

Select the date on the calendar and the time from 00 to 23 to where to start playing the recorded video file.
(i)

The numbers from 00 to 23 represent the time in 24 -hour clock. The numbers from 01 to 16 represent the camera ID. The blue colored column indicates that there is a recorded video file on that period of time. While the red colored column indicates on where to start playing the recorded video file.

| (6) Open | Access the backup video file. |
| :---: | :---: |
| (7) Status bar | Display the recorded date, time and play speed. |
| (8) Camera ID | Show the number of cameras that are being viewed. When you are in single screen mode, click the camera ID number to switch and view other camera. |
| (9) Language | Switch to different UI language |
| (10) Export | Export includes Snapshot, Print, and Output Video Clip function. <br> - Snapshot: Capture and save the screen shot either in *.jpg format. <br> - Print: Print the screen shot. <br> - Output Video Clip: Save the segmented file in *.dvr format. |
| (11) Segment | Keep a portion of the recorded video. <br> Following the below steps to Cut and Save the Wanted Portion of the Recor Video |
|  | 1. Use the Playback Control buttons or drag the bar on the playback pr bar and pause on where you want to start the cut. Then, click Segm set the begin mark. |
|  | - |
|  | 00 01                      <br> 00 01 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 |

2. Use the Playback Control buttons or drag the bar on the playback progress bar and pause on where you want to end the cut. Then, click Segment to set the end mark. To cancel segmentation or set the segment marks from the start, click Segment button again.

3. Click Export button $\rightarrow$ Output Video Clip to save the wanted clip.
4. In the Save As dialog box, locate on where you want to save the file, type the filename, and select the video format.
(12) Full screen View in Playback-compact mode. To return, press the right button of the mouse or ESC on the keyboard or click the arrow icon.


When you switch to full screen in multiple-screen mode, Left click to toggle to only display one of the video in the multiple-screen mode or all.


### 3.6.2 To Search Using the Event Search

6. Click on the video screen on where you want to search.
7. Click Event Search. The Event Search text (red) would appear at the lower left corner of the screen.
8. In the Event Search Setting dialog box, check the type of condition you want to search. The video search would stop at the frame that matches the condition. To keep on searching click較
9. You may also set to search and list all the result. Set the Begin Time, End Time and Searching Interval. Then, click OK to start searching.
10. When the Event list appear, click and select the item you want to view.

### 3.6.3 To Search Using the Intelligent Search

1. Click on the video screen on where you want to search.
2. Click Intelligent Search. The Intelligent Search text (red) would appear at the lower left corner of the screen.
3. When the Intelligent Search Setting dialog box and motion detector frame appear, you may adjust the sensitivity bar and the motion detector frame size and location. To set motion detector frame size and location, left click and drag on the screen. Then, click OK to start searching. The video search would stop at the frame that matches the condition. To keep on searching click $\sqrt{6}$. You may also set to search and list all the result. Just check the List box. In the Search Duration section, set the Begin Time, End Time and Searching Interval. Then, click OK to start searching.


### 3.7 Sensor Setting

The I/O device must be installed to use this function.

1. Click the drop-down list and select the sensor ID number.
2. Enter sensor name in Name column.
3. The system automatically detects the card and input number. In the Content section, enter Description of sensor.
4. In the test section, click Test to check the sensor status. Red is high and Green is low.
5. Click OK to exit and accept the setting and Cancel to exit without saving the setting.


### 3.8 Relay Setting

The I/O device must be installed to use this function.

1. Click the drop-down list and select the relay ID number.
2. Enter relay name in Name column.
3. The system automatically detects the card and input number. In the Content section, enter Description of relay.
4. In the test section, click Test to trigger relay. Red is high and Green is low.
5. Click OK to exit and accept the setting and Cancel to exit without saving the setting.


### 3.9 Alarm Setting

In the Alarm Setting dialog box, click Add to insert and set new alarm setting, click Delete to remove the selected alarm setting, click OK to exit and save the setting, Cancel to exit without saving. Click Default will back to factory default value.


1. Click Add to insert and set a new alarm setting. Click the items in the (8) Alarm Setting List if you want to modify the alarm setting.
2. In (1) No./Name/Description enter alarm name and description. Alarm No. will be created by DVR system.
3. In (2) Enable Time, the number from 00 to 23 represent the time in 24 -hour clock. Select the time and click the block you want to activate or deactivate the alarm function. When it is deactivated the color of the block turns white.
4. In (3) Conditions, you can set "Trigger if any" to activate if it falls to one of the conditions or "Trigger if all" to activate if it falls to all conditions.
5. In (4) Camera section, select and click on the camera number (01 to 08) in Motion Detected and Video Loss to set the condition for the system to alarm.
6. In (5) Sensor, select and click on the sensor number to set the condition for the system to alarm. If the sensor normal status is high, set the sensor condition to low.

- Continue trigger duration: Set a time period that when sensor has been trigger and stay in the same status for that period, then the alarm will be sent out.

7. In (6) Alarm Reset, click the camera number to set the reset condition of alarm. Once alarm is reset, all alarm action will stop at the moment. If the sensor normal status is high, set the alarm reset condition to low.
8. In (7) Action, you may now set the alarm action for the system to perform when the alarm condition is activated.

- Enlarge Camera View

Switch to only display video in Preview mode from where the alarm is activated.
a. Select the camera from drop down list to specify which camera video to be enlarged on screen when the alarm is triggered.
b. Retrieve time: set the waiting duration before system switching back to original Preview mode. If the retrieve time is un-mark, the alarm video will keep enlarging until user switch back to Preview mode manually. The retrieve time range is $0 \sim 600$ seconds.


## - Relay Output

Set to enable/disable the relay operation when the alarm is activated and to extend additional time in second before it stops the relay operation.

1. Beside the Relay Output check box, click Detail.
2. In the Alarm Relay dialog box, select from the available relay list and in the ON column, set to enable/disable the relay operation when the alarm is activated.
3. In the Retrieve time check box, you may enable/disable to extend the relay operation time and set the duration in second.
4. Click OK to exit and accept the setting and Cancel to exit without saving the setting.

| Alarm Relay |  |  |
| :--- | :--- | :--- |
| No. | Name | ON |
| 01 | Relay01 | On |
| 02 | Relay02 | On |
| 03 | Relay03 | On |
| 04 | Rela04 | On |
| 05 | Relay05 | On |
| 06 | Relay06 | On |
| 07 | Relay07 | On |
| 08 | Relay08 | On |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

## - Send E-mail

Send an electronic text message. Beside the Send Email check box, click Detail. In the E-mail Setting dialog box, click OK to exit and save the setting and Cancel to exit without saving the setting.


## (1) Mail Server

Enter the SMTP Server and port. If your e-mail system requires user identification, enable Authentication check box and enter ID and Password.
(2) Mail

Fill the mailing information.
From: Enter the sender e-mail address.
To and CC: Enter the recipient email address and separate it with comma or a semicolon (;).
Subject: Enter the message title.
Message: Type the message.
(3) Snapshot

To take a snapshot when sends out the alarm mail with it.
Select Camera: Select the camera from drop down list to specify which camera video to be snapshot when the alarm is triggered.
Video Size: Select the size of video for snapshot.

## - Start Recording

Record the video from the selected camera.

1. Beside the Start Recording check box, click Detail.
2. In the Alarm Recording Setting dialog box, select the camera to enable/disable video recording. Enable All to select all cameras.
3. In the Frame Rate selection, select As Setting to record the number of frames based on the Recording Setting.
4. In the Start Record prior text box, mark and set the
 number in second for the program to begin recording after the alarm has been trigger. The time range is $1 \sim 10$ seconds.
5. In the Stop Record after text box, mark and set the number in second for the program to continue recording after the alarm has ended. The time range is 1~999 seconds. If user doesn't mark and set the time, the alarm recording will continue recording until alarm is reset.
6. Click OK to accept the new settings and Cancel to exit without saving.

## PTZ preset point

Position the PTZ camera based on the preset point setting. Beside the PTZ preset point check box, click Detail. In the Trigger PTZ Preset Setting dialog box, select the PTZ camera number then select the Enable check box. Select the position of the PTZ camera when the alarm is activated and ended. For the PTZ camera end point, user can also select on preset position or Auto Pan between preset position groups.


- Send to CMS (Central Management System) Enable/disable the selected camera to send video to CMS when the alarm is activated. Beside the Send to CMS check box, click Detail. In the CMS Setting, select the camera to enable/disable sending the video to CMS. Enable All to select all cameras. Then, click OK to accept the new settings and Cancel to
 exit without saving.


### 3.10 User Setup

Only superuser can access User Setting and change the password of superuser and user. Click OK to exit and accept the setting, and Cancel to exit without saving the setting.

User Setting

$\left[\right.$| Superuser |  |
| :--- | ---: |
| Old Pasword | $\square$ |
| New Pasword | $\square$ |
| Confirm Password | $\square$ |



## Chapter 4 Using the UPC to Playback Backup File

### 4.1 Recommended system requirements

Pentium®4 2.4GHZ or aboveWindows®2000/ XP/VistaDDR 256 MBGraphic function must support DirectDrawAudio card or built-inSpeaker1 available USB2.0 port
### 4.2 Installing the USB Playback Console

To install the USB Playback Console:

1. Place Installation CD into the CD-ROM drive. When the installation main screen appears, click Install USB Playback Console and then follow the on screen instructions

2. Select the language you prefer

3. Click OK to install the application
4. Click Exit to close the installation main screen.
5. You may now connect the external USB storage device that has saved recorded files to PC.

### 4.3 Running the USB Playback Console

To run the application, click the icon on the PC desktop


Name
Function
(1) Exit

Exit/Minimize the application or chose Cancel to go back to the application.
About: shows DVR application version information.

(2) Progress bar

Show the progress of the file being played. You may move the bar to seek at any location of the track.
(3) Split Screen Mode Select from different screen view to playback the recorded video file of the entire camera or one camera on screen.
(4) Playback

Controller
Begin: Move at the beginning of the recorded video file.
Previous: Go back to the previous frame by frame.
Slower: Play the recorded video file at the speed of $2 x, 4 x$, or $8 x$.
Rewind: Wind back the recorded video file.
Pause: Briefly stop playing the recorded video file.
Play: Play the recorded video file.
Faster: Play the recorded video file at the speed of $2 x, 4 x, 8 x$, or $16 x$
Next: Go to the next frame by frame.
End: Go to the end of the recorded video file.

| Name |  | Function |
| :---: | :---: | :---: |
| (5) | Date | Select the date on the calendar and the time from 00 to 23 to where to start playing the recorded video file. |
| (6) | Open File | To select the video file source for playing. <br> Select File Iype <br> -File Type for Playback <br> C DVR Recorded File (HD) <br> C Backup File (.dvr) <br> C Backup File (.avf) <br> OK <br> DVR Recorded File (HD): To playback the recorded video from the hard disk which was recording video on the DVR system. (see also Chapter 4.3.2) <br> - Backup File(.dvr): The file is backup and save in *.dvr file format. (see also Chapter 4.3.3) |
| (7) | Status bar | Display the recorded date, time and play speed. |
| (8) | Camera ID | Show the number of cameras that are being viewed. When you are in single screen mode, click the camera ID number to switch and view other camera. |
| (9) | Language | To switch DVR application Ul language. |
| (10) | Adv. Function | Advanced function is including : <br> HDD Backup: to call out HDD Backup application. (see also Chapter 4.3.4) <br> iEnhance: to call out iEnhance application. ( see also Chapter 5) |
| (11) | Export | Export includes Snapshot, Print, and Output Video Clip function. <br> - Snapshot: Capture and save the screen shot either in *.jpg or *.bmp format. <br> - Print: Print the screen shot. <br> - Output to AVI: Save the segmented file in *.avi format |
| (12) | Segment | Keep a portion of the recorded video (see also Chapter 4.3.1) |
| (13) Full screen |  | Use the entire area of the screen to only display the video. To return, press the right button of the mouse or ESC on the keyboard. <br> When you switch to full screen in multiple-screen mode, Left click to toggle to only display one of the video in the multiple-screen mode or all. |
| (14) Event Log |  | Select the event you want to playback. The event list only available when user select to playback in DVR Recorded File(HD). |
|  |  |  |


| (15) Sound /Sound bar | Turn on and off the sound <br> Increase and decrease the volume |
| :--- | :--- |
| (16) Watermark | To call out Image Verification application. (see also Chapter 6) |

### 4.3.1 To Cut and Save the Portion of the Recorded Video

1. Use the Playback Control buttons or drag the bar on the playback progress bar and pause on where you want to start the cut. Then, click Segment to set the begin mark.

| 00 | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 22 | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

2. Use the Playback Control buttons or drag the bar on the playback progress bar and pause on where you want to end the cut. Then, click Segment to set the end mark. To cancel segmentation, click Segment button again.

3. Click Output button to save the wanted portion.
4. In the Save As dialog box, locate on where user wants to save the file, type the filename, and select the video format.

### 4.3.2 Playback DVR Recorded File from Hard Disk

1. Please have the hard disk which containing of recorded video data install on your PC or using external USB enclosure to connect to your PC.
2. Click Open File button
3. Select DVR Recorded File(HD) and click OK.
4. Select the hard disk drive from Select Disk window and click OK.

5. And then, the Event List window appears. Select the event that user wants to play and click OK.


### 4.3.3 Playback Backup File(*.dvr)

1. Click Open File button.
2. Select Backup File(*.dvr) and click OK.
3. Locate the backup file folder and click OK.
(I) When open the backup video file, just locate the where backup file folder is.
4. And then, Playback Date/Time Selection window appears. Select the date and time and click OK.


### 4.3.4 To Backup Recorded File

HDD backup function allows user to backup recorded file from hard disk.

1. Click Adv. Function $\rightarrow$ HDD Backup on USB Playback Console UI.
2. Select the source hard disk.

3. In Backup date/time selection windows, select the date and time. 00-24 represents hours and 01-16 represents channels. Blue block means there has recorded file. Red block means the block has been selected. User can click-and-drag the select multiple block at once.

4. Click Backup to start backup file.
5. When backup complete, the complete information windows will display.

USB Playback Console

!
Complete
(.............

## Chapter 5 ImageVerification

Image Verification is a watermark-checking program to identify the authenticity of a saved image (e.g. by snapshot). This program can only verify uncompressed bmp image files.

### 5.1 To Run the ImageVerification

1. To run the ImageVerification application, click the Watermark button on USB Playback Application main interface.
2. In the ImageVerification screen, click Load Source Image and locate the image source.
3. Click Verify Image to begin the process.
4. Check the result in the Processed Image screen. If the picture is unmodified, the image in the Source Image and Processed Image screen would be exactly the same. If the picture is being modified, a warning dialog box would prompt and the modified area is highlighted.


## Chapter 6 iEnhance

The bundled iEnhance is a video editing tool and can only be used with *.dvr video file. It allows you to adjust the video picture quality, segment and save the selected portion of the video, zoom in and out the image, and print or save the screen shot. You can also save the setting and apply it on other files.

To run iEnhance application, click iEnhance button on USB Playback Console interface.


| Name | Function |
| :---: | :---: |
| (1) Open File | Access *.dvr video file. |
| (2) Save Image | Capture and save the screen shot in *.bmp format. |
| (3) Playback Control Buttons | Begin: Move at the beginning of the video file. <br> Previous: Go back to the previous frame. <br> Rewind: Wind back the video file. <br> Pause: Temporary stop playing the video file. <br> Play: Play the video file. <br> Faster: Play the video file at the speed of $2 x, 4 x$, or $8 x$. <br> Next: Go to the next frame. <br> End: Go to the end of the video file. |
| (4) Save Video | Save the edited or segmented video in *.avi format. |
| (5) Print | Print the screen shot. |
| (6) Segment | Mark the beginning and the end of the selected portion of the video. Two triangle marks will appear on the slider. To cancel video segmentation, click this button again. |
| (7) Zoom Buttons | Enlarge, reduce, and set the image back to normal size. |
| (8) Full Screen | Use the entire screen to only display the video. |
| (9) Default | Set the video back to original state and delete all the changes in the history box. |


| Name | Function |
| :---: | :---: |
| (10) History Box | List all the actions. |
| (11) Undo | Delete the last action. |
| (12) Noise Reduce | Adjust the softness and repair the damaged colours. |
| (13) Sharpness | Improve the overall image by enhancing edges. This gives the image more depth. |
| (14) Effects | Gray Scale: convert the image into black and white (monochrome). Normalize: adjust the brightness intensity. Equalize: automatically adjust the images that are too dark. De-interlace: smooth out the overlying frames. <br> Static: de-interlace for motionless scene. <br> Dynamic: de-interlace for moving scene. |
| (15) Picture Adjustment | Adjust the Brightness, Contrast, Saturation, Hue and Gamma. |
| (16) Original Screen | Display the original state of the image. |
| (17) Temporary Setting Block | Display the sample settings. Click the sample to apply the setting on the current video. |
| (18) Status Bar | Display the date, and time of the video. |
| (19) Progress Bar | Show the progress of the file being played. You may move the bar to seek at any location of the track. |
| (20) iStable | To reduce the jolt in the recorded video.(also see Chapter 7.1) |
| (21) Add Setting | Include the new setting to the temporary setting block. |
| (22) Rename | Change the name of the selected setting in the temporary setting block. |
| (23) Delete | Permanently remove the selected setting in the temporary setting block. |
| (24) Load Setting | Call the saved settings. |
| (25) Save Setting | Store the settings in the temporary setting block. |

### 6.1 To Use iStable

The iStable function can reduce the jolt in the recorded video.

1. Click Open File button and select the recorded video.
2. And then, click iStable button.
3. iStable windows will show up.
4. Select the smoothness level - 1(Low), 2, 3, 4, and 5(High). The default value is 3 .
5. Click Play button, and then iStable function will start to initial the recorded video.
6. When the initialize is done, user will
 recorded video play in two windows. The original video on the right side of window and the stabilized video on the left side of window.

## Chapter 7 Using the Remote Programs

User can use Microsoft Internet Explorer to access DVR system by entering the IP address. To use this feature, make sure that your PC and DVR server both are connected to the internet and the Network feature is enabled.

Accessing this feature for the first time you will be prompted by your browser to install WebCamX.cab, allow the installation and you should be able to connect and login afterwards.
For Windows 2000, click Yes when the Security Warning dialog box appears.


For Windows XP, click Install when the Internet Explorer - Security Warning dialog box appears.


After installing the WebCamX.cab and when connecting to the DVR system, you are required to enter accont ID (superuser / user) and password (111111/111111) and select the type of network. Superuser has the authority to remote setup the DVR system configuration on WebViewer. User only can preview the video on WebViewer and Remote Console.

Changing account password is strongly recommended.


### 7.1 Familiarizing the WebViewer Buttons

Right-clicking on the WebViewer video screen, enables you to start video recording, change video quality, switch camera and enable/disable DirectDraw.


## Name

(1) DirectDraw

Function


Not all graphic cards can support this function. If you can not see the screen display correctly or screen is messed, please check with VGA card vendor.

| (2) Received file size | Indicate the size of the data being sent per second. |
| :--- | :--- |
| (3) Camera frames | Indicate the number of frames per second. |
| (4) One screen view | To view single camera view on screen. User can right click on the screen to <br> switch to different camera view. |
| (5) Split screen view | To view all cameras on screen simultaneously. |
| (6) Audio | Enable/disable remote sound. |
| (7) Record | Start to record the video of the selected camera in AVI format. Directly click <br> screen to select the channel that user wants to record and press Record <br> button. |
| (8) Remote Console | Initiate Remote Console. It allows you to control DVR server (see also <br> Chapter 5.2). |
| (9) Event Log Viewer | Display the Event logs, Operation logs, System logs, and Network logs. |
| (10) PTZ Control | Initiate PTZ camera controller(see also Chapter 5.3) |
| (11) Snapshot | Capture and save the screen shot in *.bmp format. |
| (12) Full screen | Use the entire area of the screen to only display the video. <br> To return, Right click the mouse or press ESC on the keyboard. |

## Function

(13) Select cameras to view

Select to the view camera from different server. In Select Camera dialog box, Display column, click to enable/disable viewing the camera.

Click Add Server and select the server type between DVR and IP Cam to add.

Click Delete Server to delete the selected item.
Click Import to load the previous saved list.
Click Export to save the list.
Click Apply All to change all the camera video quality based on the selected setting.
Click OK to exit.


### 7.2 Familiarizing the Remote Console Buttons



Name
(1) DirectDraw

## Function

Enhance the video quality.

Direct Draw function supports for certain VGA card. For more information, please contact your VGA card vendor.

| (2) Exit | Close the Remote Console. |
| :--- | :--- |
| (3) Audio button | Enable/disable the sound. |
| (4) Split Screen Mode | Select from 6 different split screen type to playback the recorded video file of <br> all the camera, or one camera over the other or alongside on a single screen. |
| (5) Record | Start/stop video recording. |
| (6) Network | Enable/disable remote system access. This feature allows you to access <br> DVR server from a remote location via internet connection. |
| (7) Setup | Configure the Remote Console setting. (see also Chapter 5.2.1) <br> (8) PTZ <br> Chapter 5.3) |
| (9) Preview | Switch to Preview/Playback mode. This allows you to view live camera <br> display. |
| (10) Playback | Switch to Playback mode. This allows you to view the recorded video file. <br> (see also Chapter 5.4) |
| (11) Status Bar | Display the current date, time and hard disk free space. <br> (12) Camera ID <br> Show the number of cameras that are being viewed. When you are in single <br> screen mode, click the camera ID number to switch and view other camera. <br> (13) Event LogDisplay the Event logs, Operation logs, System logs, and Network logs.  <br> (14) Snapshot Capture and save the screen shot either in *.jpg or *.bmp format. <br> (15) Full screen Use the entire area of the screen to only display the video. <br> To return, Right click the mouse or press ESC on the keyboard. <br> (16) Alarm and display warning info. Superuser and user both can reset the alarm.  |

### 7.2.1 To Setup Remote Console Setting

Click Setup button to call out the System Setting windows. Click OK to exit and save the setting and Cancel to exit without saving the setting.

(1) Storage Path

Set the directory on where to save the data. When there is not enough free space to record one hour data, the system automatically replaces the oldest data. In case you have more than one storage path, the system automatically saves the data to the next storage path. By default the data is stored in C:\RemoteData, to insert another storage path, click Add. To remove the selected path, click Delete.

- Enable network storage

Select the Enable network storage check box to send the recorded video in network-attached storage.

To add network storage, the Internet storage drive/folder must be mapped as Network Driver in DVR server. To know how to assign or connect to a network drive, please refer to your Windows help file and search "Map Network drive".
(2) Language

Customize the system to display the tool tips and dialogs based on the selected language. By default the language is in English.
(3) Remote Server

Enter the DVR Server IP and Server Port number.

## (4) Channel Settings

The numbers from 1 to 8 represent the camera ID. In Transmitting Channels section, enable the camera number to receive the camera signal from the server. In Visible Channels section, enable the camera number to view the camera signal on Remote Console screen. To select all the cameras, enable the ALL check box.


### 7.3 Familiarizing the WebViewer PTZ Buttons



| Name <br> (1) Direction buttons | Function <br> Adjust and position the focal point of the PTZ camera. Click the center to pan <br> automatically. |
| :--- | :--- |
| Zoom in and out the image. |  |
| (2) Zoom +/- | Choose to enable/disable the PTZ camera. In the Select PTZ dialog box, Select <br> column, click to enable/disable viewing and controlling the PTZ camera. <br> Click OK to exit and save the setting and Cancel to exit without saving the <br> setting. |
| Adjust the focus manually to produce clear image. |  |
| (4) Focus +/- | Aove the PTZ camera to the preset point. The reset point (1~9) is based on the <br> (5) Camera preset <br> position number |

### 7.4 Using the Remote Playback

To use this feature, first you need to select the source of the file. In the Select Playback Mode dialog box, choose Local Playback to open the file that is recorded in the Remote Console, and Remote Playback to open the file that is recorded in the DVR server. When you choose Remote Playback, select RealTime Playback if your internet bandwidth is fast and big enough, otherwise choose Download and Playback.


Click OK to proceed and Cancel to void this operation.


In the Video Playback Date/Time Selection, the number from 00 to 23 represent the time in 24 -hour clock. The numbers from 01 to 8 represent the camera number.


## To Make a Selection:

1. Select the date in the calendar. Use $-\downarrow$ and $-\downarrow$ buttons to shift the calendar to the left or right.
2. In the table below, click on the blue block to select and open the recorded file. The blue block turns red when it is selected. The block that appears in white doesn't have data. You can only select one block when you choose Download and Playback.
3. Click OK to proceed and Cancel to void this operation.
4. If you select Download Playback and after making the selection, the system divides the selected hour into 16 video thumbnails. In the Time Selection screen, click on the video thumbnail you want to download (see also Chapter 5.4.3).


### 7.4.1 Familiarizing the Local Playback Buttons


(1) (2)

Name
(1) Split Screen Mode

## Function

Select from 6 different split screen type to playback the recorded video file of all the camera, or one camera over the other or alongside on a single screen. - If there are only 8 cameras, you won't be able to switch to 16 , and 13 split screen mode.

- To zoom in an area on the screen, Right click and Drag a square on the area you want to enlarge. To back to normal view, right click the channel screen again.
(2) Progress bar Show the progress of the file being played. You may move the bar to seek at any location of the track.
(3) Hour Buttons Select and click to playback the recorded video file on the specific time frame.

The Hour buttons represent the time in 24 -hour clock. The blue bar on top of the hour button indicates that there is a recorded video file on that period of time. If there is no recorded data within the hour, there will be no color bar on top of the hour button. While the red bar indicates that you are currently viewing the recorded video file.
(4) Playback Control Buttons

Begin: Move at the beginning of the recorded video file.
Previous: Go back to the previous frame.
Slower: Play the recorded video file at the speed of $1 / 2 x, 1 / 4 x$, or $1 / 8 x$.
Rewind: Wind back the video file.
Pause: Briefly stop playing the recorded video file.
Play: Play the recorded video file.
Faster: Play the recorded video file at the speed of $2 x, 4 x, 8 x, 16 x$ or $32 x$.
Next: Go to the next frame.
End: Go to the end of the video file.
Select the date on the calendar and the time from 00 to 23 to where to start playing the recorded video file.

The numbers from 00 to 23 represent the time in 24 -hour clock. The numbers from 01 to 16 represent the camera ID. While the red colored column indicates on where to start playing the recorded video file. If there is no any video data, it will be no color bar on top of the date button.

| (6) Preview | Switch to Preview mode. |
| :--- | :--- |
| (7) Playback | Switch to Playback mode. This allows you to view the recorded video file. |
| (8) Status bar | Display the record date, time, HDD capacity in preview mode and play speed |


| Name | Function <br> in playback mode. |
| :--- | :--- |
| (9) Camera ID | Show the number of cameras that are being viewed. When you are in single <br> screen mode, click the camera ID number to switch and view other camera. |
| (10) Output | Save the segmented file in *.mpg, *.avi, or *.dvr format (see also Chapter <br> 5.4.1.1). |
| (11) Segment | Keep a portion of the recorded video you want (see also Chapter 5.4.1.1). |
| (12) Snapshot | Capture and save the screen shot either in *.jpg or *.bmp format. |
| (13) Full screen | View in Playback-compact mode. To return, press the right button of the <br> mouse or ESC on the keyboard. |

### 7.4.1.1 To Cut and Save the Wanted Portion of the Recorded Video

1. Use the Playback Control buttons or drag the bar on the playback progress bar and pause on where you want to start the cut. Then, click Segment to set the begin mark.

2. Use the Playback Control buttons or drag the bar on the playback progress bar and pause on where you want to end the cut. Then, click Segment to set the end mark. To cancel segmentation or set the segment marks from the start, click Segment button again.

3. Click Output button to save the wanted clip.
4. In the Save As dialog box, locate on where you want to save the file, type the filename, and select the video format.


### 7.4.2 Familiarizing the RealTime Playback Buttons



Name
(1) Split Screen Mode

Function
Select from two (2) different split screen type to playback the recorded video file of all the camera, or one camera.


- If there are only 8 cameras, you won't be able to switch to 16 , and 13 split screen mode.
- To zoom in an area on the screen, Right click and Drag a square on the area you want to enlarge.
(2) Progress bar Show the progress of the file being played. You may move the bar to seek at any location of the track.
(3) Hour Buttons Select and click to playback the recorded video file on the specific time frame.


The Hour buttons represent the time in 24-hour clock. The blue bar on top of the hour button indicates that there is a recorded video file on that period of time. While the red bar indicates that you are currently viewing the recorded video file.

| (4) Playback Control | Begin: Move at the beginning of the recorded video file. |
| :--- | :--- |
| Buttons | Previous: Go back to the previous frame. |
|  | Slower: Play the recorded video file at the speed of $1 / 2 x, 1 / 4 x$, or $1 / 8 x$. |
|  | Rewind: Wind back the recorded video file. |
|  | Pause: Briefly stop playing the recorded video file. |
|  | Play: Play the recorded video file. |
|  | Faster: Play the recorded video file at the speed of $2 x, 4 x$, or $8 x, 16 x$ or $32 x$. |
|  | Next: Go to the next frame. |
|  | End: Go to the end of the recorded video file. |
| (5) Date | Select the date on the calendar and the time from 00 to 23 to where to start |
| playing the recorded video file. |  |

The numbers from 00 to 23 represent the time in 24 -hour clock. The numbers from 01 to 16 represent the camera ID. The blue colored column indicates that there is a recorded video file on that period of time. While the red colored column indicates on where to start playing the recorded video file.

| (6) Preview | Switch to Preview/Advanced mode. |
| :--- | :--- |
| (7) Playback | Switch to Playback mode. This allows you to view the recorded video file. |
| (8) Status bar | Display the recorded date, time and play speed. |
| (9) Camera ID | Show the number of cameras that are being viewed. When you are in single <br> screen mode, click the camera ID number to switch and view other camera. |
| (10) Snapshot | Capture and save the screen shot either in *.jpg or *.bmp format. |

Name
(11) Full screen

Function
View in Playback-compact mode. To return, press the right button of the mouse or ESC on the keyboard.
When you switch to full screen in multiple-screen mode, Left click to toggle to only display one of the video in the multiple-screen mode or all.

### 7.4.3 Familiarizing the Download and Playback Buttons



## Name

(1) Split Screen Mode

## Function

Select from six (6) different split screen types to playback the recorded video file of all the camera, or one camera over the other or alongside on a single screen.

- If there are only 8 cameras, you won't be able to switch to 16 , and 13 split screen mode.
- To zoom in an area on the screen, Right click and Drag a square on the area you want to enlarge.
(2) Progress bar Show the progress of the file being played. You may move the bar to seek at any location of the track.
(3) Hour Buttons Select and click to playback the recorded video file on the specific time frame.


The Hour buttons represent the time in 24 -hour clock. The blue bar on top of the hour button indicates that there is a recorded video file on that period of time. While the red bar indicates that you are currently viewing the recorded video file.

| (4) Playback Control Buttons | Begin: Move at the beginning of the recorded video file. <br> Previous: Go back to the previous frame. <br> Slower: Play the recorded video file at the speed of $1 / 2 x, 1 / 4 x$, or $1 / 8 x$. <br> Rewind: Wind back the recorded video file. <br> Pause: Briefly stop playing the recorded video file. <br> Play: Play the recorded video file. <br> Faster: Play the recorded video file at the speed of $2 x, 4 x$, or $8 x, 16 x$ or $32 x$. <br> Next: Go to the next frame. <br> End: Go to the end of the recorded video file. |
| :---: | :---: |
| (5) Date | Select the date on the calendar and the time from 00 to 23 to where to start playing the recorded video file. |
| I The numbers from 00 to 23 represent the time in 24 -hour clock. The numbers from 01 to 16 represent the camera ID. The blue colored column indicates that there is a recorded video file on that period of time. While the red colored column indicates on where to start playing the recorded video file. |  |


| Name | Function |
| :---: | :---: |
| (6) Preview | Switch to Preview/Advanced mode. |
| (7) Playback | Switch to Playback mode. This allows you to view the recorded video file. |
| (8) Status bar | Display the recorded date, time and play speed. |
| (9) Camera ID | Show the number of cameras that are being viewed. When you are in single screen mode, click the camera ID number to switch and view other camera. |
| (10) Export | Export includes Snapshot, Print, Output Video Clip, and Backup function. <br> - Snapshot: Capture and save the screen shot either in *.jpg or *.bmp format. <br> - Print: Print the screen shot. <br> - Output Video Clip: Save the segmented file in *.mpg, *.avi, or *.dvr format. Follow the below steps to output a video clip: <br> 1. Use the Playback Control buttons or drag the bar on the playback progress bar and pause on where you want to start the cut. Then, click Segment to set the begin mark. <br> 2. Use the Playback Control buttons or drag the bar on the playback progress bar and pause on where you want to end the cut. Then, click Segment to set the end mark. To cancel segmentation or set the segment marks from the start, click Segment button again. <br> 3. Click Export button $\rightarrow$ Output Video Clip to save the wanted clip. <br> 4. In the Save As dialog box, locate on where you want to save the file, type the filename, and select the video format. |
| (11) Full screen | View in Playback-compact mode. To return, press the right button of the mouse or ESC on the keyboard. <br> When you switch to full screen in multiple-screen mode, Left click to toggle to only display one of the video in the multiple-screen mode or all. |

## Appendix A Registering Domain Name

DDNS (Dynamic Domain Name Service) is a data query service mainly used on the Internet for translating domain names into Internet addresses. It allows remote clients to intelligently search dynamic servers without any previous enquiring for servers' Internet addresses.
In order to take advantage of this intelligent service, first register your domain name on the following Web site http://ddns.avers.com.tw

1. User Login

Browse the website ddns.avers.com.tw with Microsoft IE or Netscape Navigator to access the following dialog.

2. First input the CD-Key number and select the product name. Then click OK to login or Reset to clear the previous input.
3. User Information

Please provide the following user information, Host Name (user can choose any name he/she likes except the one violence with other users), Password, E-mail, Company, and Country. And then, click OK to complete the domain name registration.


## Appendix B Network Service Port

The following table shows the ports that DVR server uses for certain network service.

|  | Port\# | Variable |
| :--- | :---: | :---: |
| Remote Console | 5550 | Y |
| WebViewer | 80 | Y |
| CM3000 | 80 | Y |
| Firmware Update | 5005 | Y |
| DVR DDNS (Upload / Download) | $53 / 1053$ | N |

## Appendix C Using Functional Keys

The DVR system provides shortcut keys. The table shows the function keys and descriptions.

| Function Keys | Description |
| :---: | :--- |
| Q | Exit System |
| F1 | Display system information |
| F2 | Start recording |
| F3 | Enable network function |
| F4 | Access system settings |
| F5 | Switch to playback mode |
| F6 | Switch to Emap mode |
| F7 | Access PTZ camera control panel |
| F8 | Snapshot |
| F9 | Switch to Full Screen |
| F11 | Switch to AutoScan |

## WARRANTY NOTICE

## LIMITED WARRANTY

AVerMedia INFORMATION, Inc. warrants this product to be free of defects resulting from faulty manufacture or components under the following terms:

## WARRANTY LENGTH

Labor is warranted for (1) one year from the date of purchase
Parts are warranted for (1) one year from the date of purchase
Replacement products will be warranted for the remainder of the one year warranty period or (30) thirty days, whichever is longer

## WHO IS PROTECTED

This warranty is enforceable only by the first consumer purchaser

## WHAT IS AND IS NOT COVERED

Except as specified below, this warranty covers all defects resulting from faulty manufacturing of this product. The following are not covered by the warranty.

1. Any product on which the serial number has been defaced, modified, or removed
2. Damage, deterioration, or malfunction resulting from:

Accident, abuse, misuse, neglect, fire, water, lightning, or other acts of nature, commercial or industrial use, unauthorized product modification, or failure to follow instructions included with the product.
Misapplication of service by someone other than the manufacturer's representative
Any shipment damages (Claims must be made with carrier)
Any other cause which does not relate to a product defect
3. Cartons, cases, batteries, cabinets, tapes, or accessories used with product
4. AVerMedia does not warrant that this product will meet your requirements; it is your responsibility to determine the suitability of this product for your purpose

## WHAT WE WILL AND WILL NOT PAY FOR

We will pay labor and material expenses for covered items. However, we will not pay for the following:

1. Removal or installation charges
2. Shipping charges
3. Any incidental charges

## EXCLUSION OF DAMAGES

THE MANUFACTURER'S SOLE OBLIGATION AND LIABILITY UNDER THIS WARRANTY IS LIMITED TO THE REPAIR OR REPLACEMENT OF A DEFECTIVE PRODUCT AT OUR OPTION. THE MANUFACTURER SHALL NOT, IN ANY EVENT, BE LIABLE TO THE PURCHASER OR ANY THIRD PARTY FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGE (INCLUDING, BUT NOT LIMITED TO, DAMAGES RESULTING FROM INTERRUPTION OF SERVICE AND LOSS OF BUSINESS) OR LIABILITY IN TORT RELATING TO THIS PRODUCT OR RESULTING FROM ITS USE OR POSSESSION.

## LIMITATIONS OF IMPLIED WARRANTIES

There are no other oral or written warranties, expressed or implied, including but not limited to those of merchantability or fitness for a particular purpose. Any implied warranties are limited in duration to one year from the date of purchase

## STATE LAW AND YOUR WARRANTY

This warranty gives you specific legal rights, and you may also have other rights granted under state law. These rights vary from state to state

## CONTACT INFORMATION

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